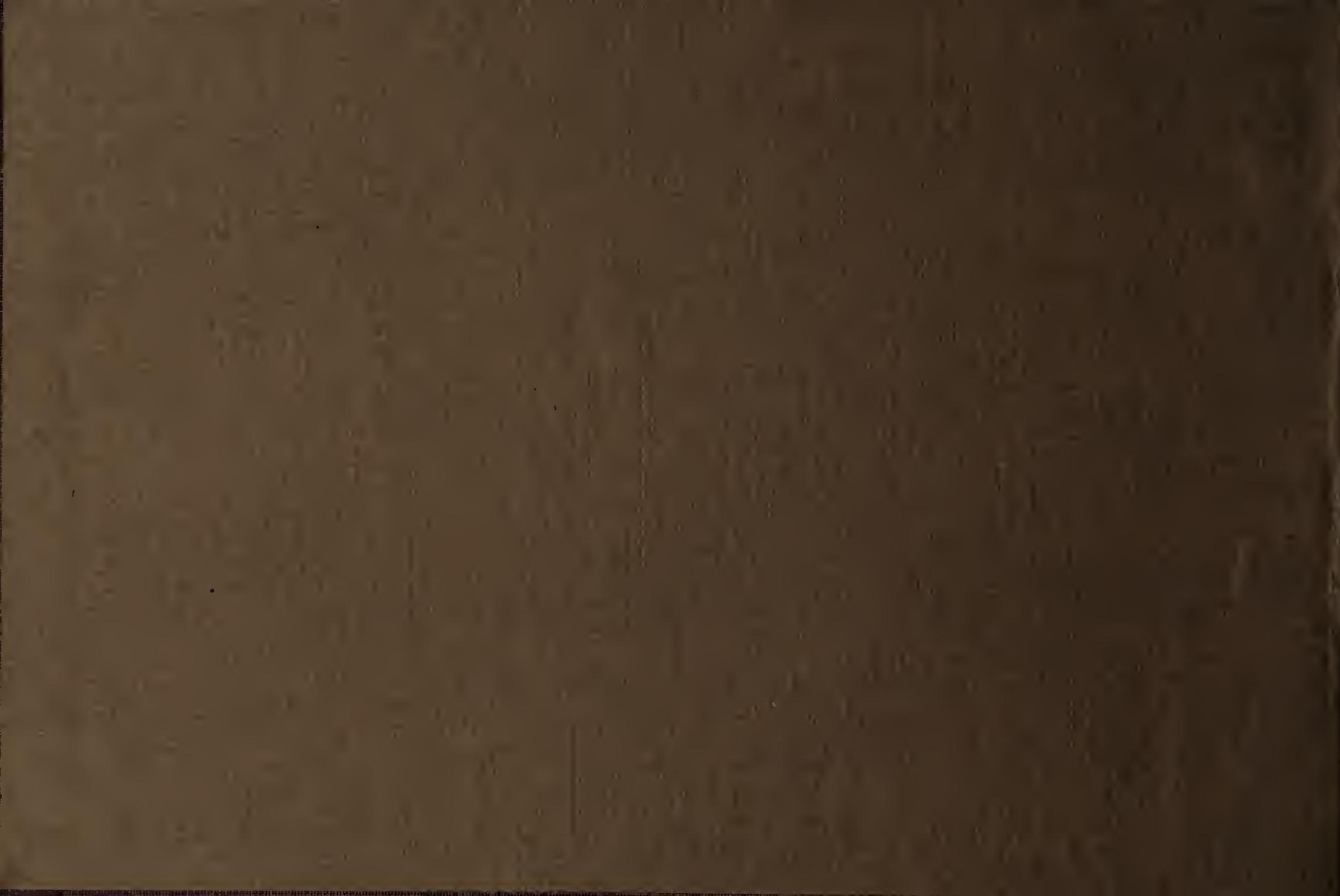


Memories of Manual

1913

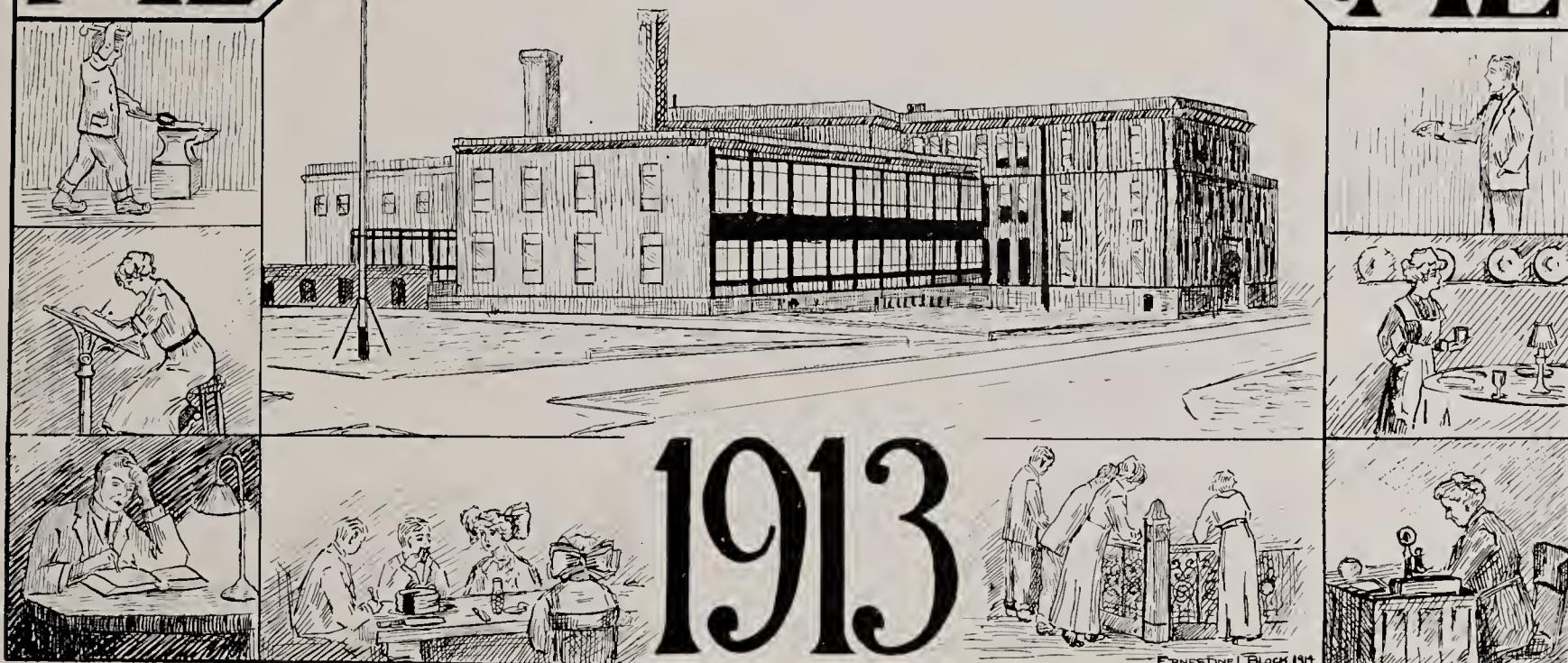




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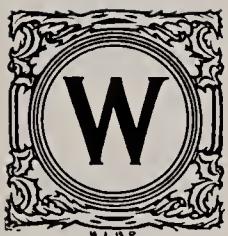
MEMORIES OF MANUAL



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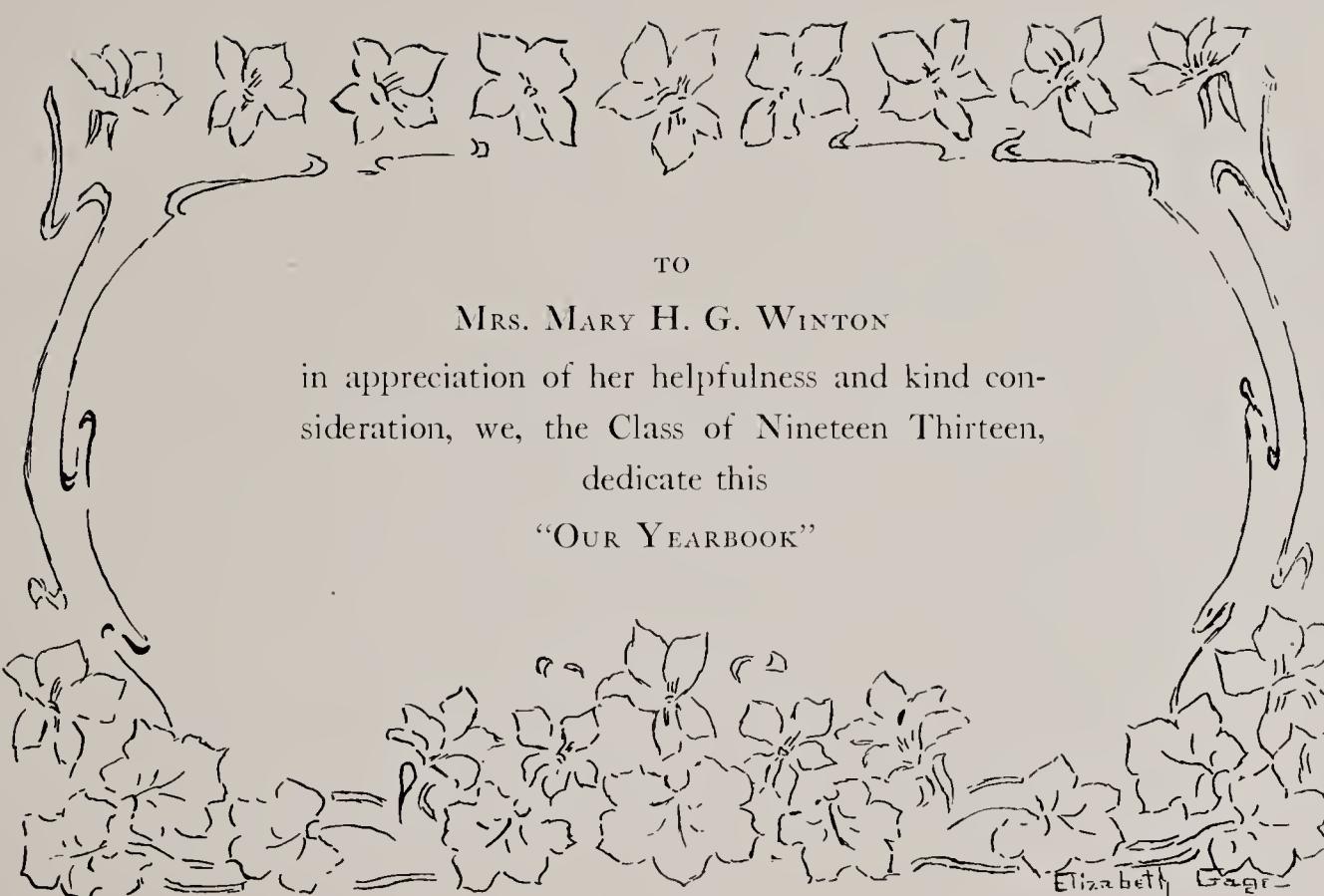
WITHDRAWN
The State Historical Society
of Colorado

GREETING



E realize, in offering this book, that it marks a new departure in annual school publications, and, by reason of its newness, may be justly subject to much criticism. We must confess that its defects are many and its virtues are few. But our aim has been to follow the desires of our Faculty, while attempting at the same time to please those for whom it is published. If, regardless of its faults, this should serve in after years to bring back any pleasant memories, if it should satisfy the requirements of our class mates and our teachers, we will consider our efforts worthy and our purpose accomplished.





TO
MRS. MARY H. G. WINTON

in appreciation of her helpfulness and kind consideration, we, the Class of Nineteen Thirteen,
dedicate this
“OUR YEARBOOK”

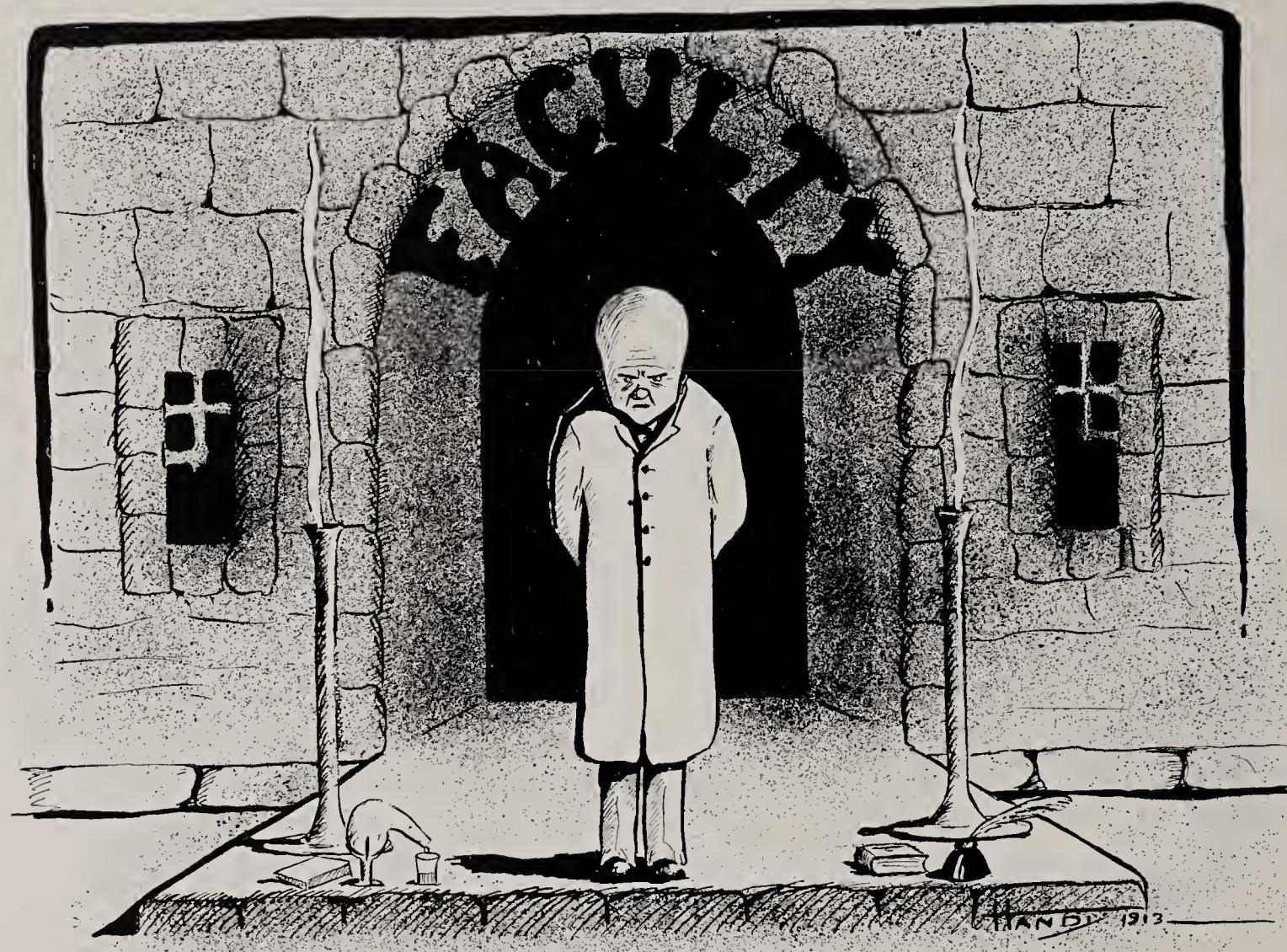
Elizabeth
Gair





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Wellesley College



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Wellesley College

Vina L. Warr.



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Secretary and Librarian
Watkins Academy, Watkins, N. Y.



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Mary Hemenway School of Arts



L. F. COWAN, A.B.

Mathematics
University of Denver

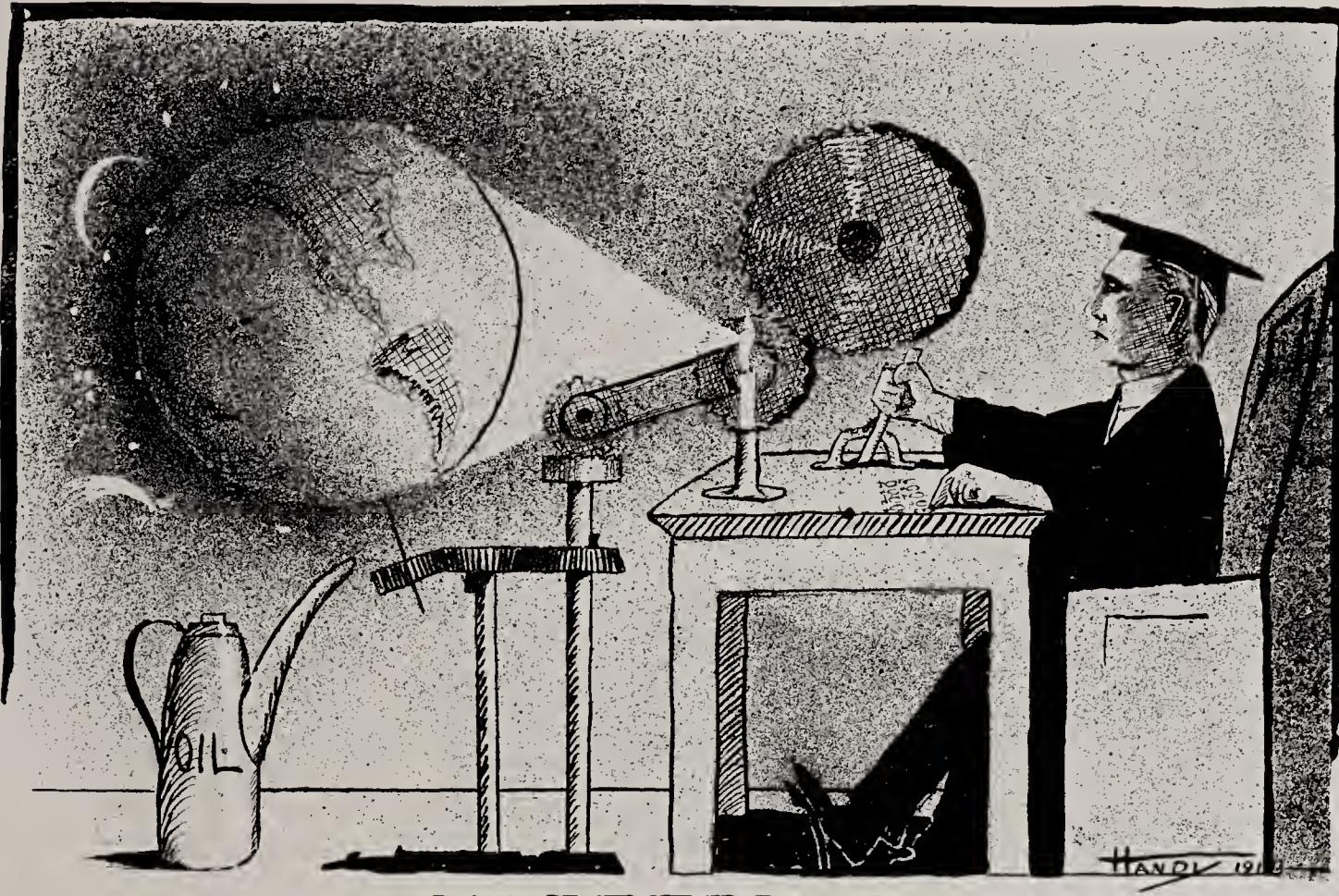
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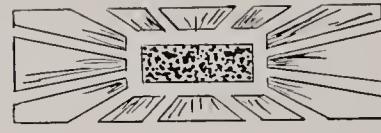
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University of Denver

ETHELYN M. PRICE, B.A.
English and Geometry
Wellesley College



SENIORS

OFFICERS



OF CLASS



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HAROLD KEPNER, Vice-President

HELEN STRAUSS, Secretary

TREASURERS

Belle Henderson

Garrett Scott

EXECUTIVE COMMITTEE

HAROLD KEPNER, Chairman

Dolores Worrell

Alice Harrington

Marguerite Brown

Wendell Merritt

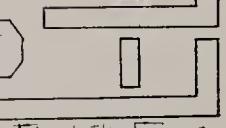
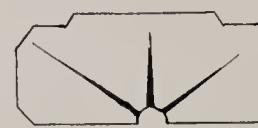
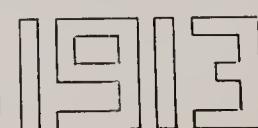
Ralph Alstead

Charles Sylvester

Earle Shaw

CLASS COLORS—Brown and Gold

CLASS FLOWER—Black-eyed Susan



Elizabeth Gage

"We beg your kind
consideration"

El Captain

1913

HAROLD AINSWORTH

"We are adding local color."
—*The Rounders.*

Orchestra, '12, '13; Football, '12;
Comm. Prog., '13; Vice-Pres.
Spanish, '13.

GIFFORD ADAMSON

"All alone."
—*The Yankee Girl.*

Orchestra, '12.

RALPH ALSTEAD

"Lunch is ready."
—*The Man from Now.*

Football, '09, '11; Cadet, '10, '11,
'12; Baseball, '12, '13; Class
Day Prog., '13; Pres. Junior,
'13; Ex. Com. Franklin, '12.



EDNA ANDERSON

"Oh, so gently."
—*The Pink Lady.*

LUTIE ARNOLD

"Uncle says I mustn't, so I
won't."
—*Madame Sherry.*

Mem. Franklin Society, '12-'13;
Class Day Prog., '13.

CORINE BAKER

"Fairest of all."
—*The Blue Moon.*

Mem. Franklin Society, '13;
Comm. Prog., '13; Morey
Reading Contest, '13.

EARL BARTELS

"Looks like a big night
tonight."
—*A Broken Idol.*



RICHARD BARTHOLOMEW

"Never mind singing; just
dance, my dear."
—*The Red Widow.*
Football, '11, '12; Basketball,
'11, '12, '13; Baseball, '12;
Track, '12, '13.



LILLIAN BARTHOLOMEW

"The Yankee Girl."
—*Title.*



1913



HELEN BAUER

"The one girl."
—*The Top o' the World.*
Mem. Franklin.



HELENE BAUMAN

"Little Miss Up-to-Date."
—*The Three Twins.*



CHESTER BLACKWOOD

"He comes, he is alone!"
—*The Love Cure.*



WILLIAM BOEHM

"The Cay Musician."
—Title.

THEODORE BOWLES

"When you know these men."
—The Rounders.
Glee Club, '13; Class Day
Prog., '13; Franklin, '13.

LOUISE BRADLEY

"We all agree on a pretty
girl."
—Miss Princess.

MARGUERITE BROWN

"That would be lovely."
—The Chocolate Soldier.
Ex. Com., '13; Franklin, '13.

CHARLES BRICKLER

"For I am just 1."
—Marriage a la Carte.
Track, '12, '13; 2nd Cross Coun-
try, '13.

HAL BULLEN

"Every day is ladies' day with
me."
—The Red Mill.
Basketball, '13; Ex. Com. Span-
ish Club, '13.

EDWARD CARTER

"Back to the boulevards."
—*The Prince of Pilsen.*
Franklin.



1913

BERTHA CLAFF

"My Yankee-Doodle girl."
—*The Slim Princess.*



ELMER COHN

"Bye-bye, baby; see you later
maybe."
—*Woodland.*

DOROTHY CLAY

"An American heiress."
—*Miss Dolly Dollars.*



ARTHUR COLLINS

"You never can tell till you
try."
—*Woodland.*

GLADYS COOK

"I'm the queen of society."
—*Woodland.*

The State Historical Society
of Colorado

HARRY CROWE

"Ch, what a chance to take!"
—*The Slim Princess.*
Cadet, '10, '11, '12; Franklin.

HAROLD DANIELS

"On the track."
—*The Spring Maid.*
Track, '11, '12, '13; Capt. Track,
'13.

WILLIAM DEAN

"Good-bye, everybody."
—*The Modern Eve.*

1913

MINNIE DE SILVESTRO

"Woman, lovely woman."
—*The Serenade.*

EDWARD DEWEY

"He didn't know exactly what
to do."
—*The Prince of Pilsen.*

LOUIS DE WITT

"When woman is the question."
—*The Red Widow.*
Football, '10, '11, '12; Baseball,
'11, '12; Basketball, '11;
Capt., '12, '13; Track, '12, '13.



MARGUERITE DIDDEL

"What I see I done."
—*The Kiss Waltz.*

CARL DOEHLING

"The Count of Luxemburg."
—*Title.*

Track, '13; Class Day Prog., '13; Glee Club, '13; Orchestra, '12, '13; Franklin, '13.

JOHN DOBLE

"Silly, silly cavalier."
—*The Merry Widow.*
Cadet, '10, '11, '12; Winner Guyer Trophy, '11.

HENRY DUTCH

"What makes the world go 'round?"
—*The Broken Idol.*

Cadet, '10, '11.

RUSSELL ELLENBAAS

"Look out for that strange young man."
—*Somewhere Else.*

LESLIE EAMES

"Too late now."
—*The Belle of Brittany.*
Basketball, '12, '13; Mgr. Track, '12, '13; Glee Club, '13; Class Day Prog., '13.



FLORENCE EVANS

"My Yorkshire lassie."
—*Our Miss Gibbs.*
Morey, '13.

SAMUEL EVANS

"A man at last!"
—*The Chocolate Soldier.*
Class Day Prog., '13; Morey,
'13.

GRANT FITZELL

"What can we do without a
man?"
—*The Chocolate Soldier.*
Pres. Athletic Board, '13; Class
Day Prog., '13; Track, '12,
'13.

LEE FOSTER

"H'm! She's the one girl."
—*The Siren.*
Track, '13; Stevens Prize De-
bate, '13; Cadet, '10, '11, '12;
Prog., '13.
Franklin; Vice-Pres. Comm.

AGNES FRERKER

"Ladies, you were born to
rule us."
—*The Sunshine Girl.*

ELIZABETH GAGE

"See ourselves as others see
us."
—*Miss Dudelsack.*
Chairman Annual Board, '13;
Morey, '13.

JESSIE GAIR

"I'm looking for a perfect
man."
—*The Enchantress.*

BEN GARSIDE

"I am a wonderful man in
Yonkers."
—*The Red Widow.*

Football, '10.

RUTH GILMORE

"My fair unknown."
—*Miss Dolly Dollars.*

Franklin.

1913

HARRY GLEIM

"Some day when my dreams
come true."
—*Woodland.*

ROSA HAFFNER

"The dainty music maid."
—*The Man from Now.*
Comm. Prog., '13.

GEORGE HANDY

"Fond of the ladies."
—*The Lady of the Slipper.*
Football 2nd Team, '12; Morey.



RALPH HANDY

"Like a real, real man."
—*The Lady of the Slipper.*

Morey, '13.

RAMON HANDY

"The Matinee Idol."
—*Tit'e.*

Basketball, '11, '12; Capt., '13;
Tennis, '11; Baseball, '12, '13.

WALLACE HANNING

"Take things easy."
—*The Tattooed Man.*

ALICE HARRINGTON

"He didn't understand."
—*The Rounders.*

Class Day Prog., '13; Ex. Com.
Junior, Senior Class.

LOUISE HAYWOOD

"My soldier boy."
—*The Gay Musician.*

Morey.

BELLE HENDERSON

"A man is a man."
—*The Balkan Princess.*

Treas. Senior Class, '13.

WILLIAM HENRY

"Go while the goin's good."
—*The Red Mill.*

Track, '11, '12, '13; 1st Cross
Country.

MILDRED HENSHAW

"Mon Bijou."
—*The Siren.*

HELEN HEZMALHALCH

"Queen of vanity fair."
—*The Flirting Princess.*



KATHERINE HILDEBRAND

"There is music in everything."
—*Gypsy Love.*

BEULAH HIX

"The American Girl."
—*The Prince of Pilsen.*

CLARENCE HOLMES

"Orders but confuse me."
—*The Gay Hussars.*

Track, '12, '13; Cross Country,
'13; Cadets, '10, '11.



WALTER JENKINS

"What's the use of going to
bed?"
—*Marriage a la Carte.*
Football, '12.

EVERETT HUNTINGTON

"A woman's only a woman, but
a good cigar is a smoke."
—*Miss Dolly Dollars.*
Football, '09, '10, '11.

NEVA HUNT

"The Mocking Bird."
—*Title.*

ELsie JENKINS

"Why speak of love when
there's work to do?"
—*The Girl at the Gate.*

EDWIN JOHNSON

"The other fellow."
—*Madame Sherry.*

GEORGE JOHNSON

"We always work the public,
not the job."
—*The Burgomaster.*

Pres. Class, '13; Class Day
Prog.; Glee Club, '10, '13;
Treas. Junior Football, '09,
'12; Franklin.

HUBERT KAUB

"My totem pole."
—*The Alaskan.*

Football, '11, '12.



HAROLD KEPNER

"Oh, promise me."
—*Robin Hood.*

Cadet, '10, '11, '12; Ex. Com.
Franklin, '13; Comm. Prog.,
'13; Orchestra, '12.

EVELYN KIENE

"When ladies have their
way."
—*The Sunshine Girl.*

MIRIAM KSENSKY

"Ah, oui!"
—*The Quaker Girl.*

GUY KURTZ

"Hello, people!"
—*Havana.*

Track, '12, '13.

JOHN LANG

"Watch the professor."
—*The Tattooed Man.*

Orchestra, '12.



CARL LARSON

"Flirt."
—*Little Boy Blue.*

GLADYS LEARNARD

"He cannot, he must not, he
shall not!"
—*El Capitan.*

Morey.

ERIN LEWIS

"Maid of Servilla."
—*The Yankee Girl.*

AGNES LILLIE

"Lillie white."
—*The Pearl and the Pumpkin.*

Morey Reading, '12; Winner,
'13; Franklin.

FRANCIS LOWRY

"We've never discovered him
yet."
—*The Burgomaster.*

LEWIS MAHONY

"Gaze on this face."
—*The Serenade.*

Football, '11, '12; Basketball,
'12, '13; Capt., '13; Baseball,
'11, '12, '13; Track, '12, '13.



NORMA MATTHEWS

"Oh, the women! Oh, the
women!"
—*The Merry Widow.*

Morey.

NELLIE McALLISTER

"Little girl, you'll do."
—*The Catch of the Season.*
Comm. Prog., '13; Morey.

JAMES MCKELVY

"Not as simple as I look."
—*The Gay Musician.*

FRANK MCKIBBEN

"Get a move on!"
—*The Sunshine Girl.*

Football, '12; Track, '13.

DICK McLAUGHLIN

"She's the one girl I could
ever see."
—*A Matinee Idol.*
Football, '11; Cadets, '10, '11,
'12; Champ. Rifle, '12.

LOIS McMILLAN

"The Sunshine Girl."
—*Title.*
Annual Board, '13; Sec. Span-
ish, '13; Treas. Franklin, '13;
Basketball, '12, '13.

ELIZABETH MERRITT

"Queen of my dreams."
—*The Slim Princess.*

Elizabeth Merritt

WENDELL MERRITT

"How I love a pretty face."
—*The Spring Maid.*

Cadet, '10, '11, '12; Pres. Franklin, '13; Ex. Comm., '12, '13; Treas. Franklin, '12; Glee Club, '13; Class Day Prog., '13; Winner Hale Medal, '12; Champ. Rifle, '12.

Wendell Merritt,

SYDNEY MEWHIRTER

"The recognized man of the hour."
—*The Golden Butterfly.*

Football, '12; Class Day Prog., '13; Sergt. Junior, '13; Track, '12, '13.



OLIVE MORGAN

"The little soubrette."
—*The Burgomaster.*

Treas. and Ex. Comm. of Spanish, '13.

EDNA NELSON

"Forget-me-not."
—*The Love Cure.*

GILBERT NELSON

"The Catch of the Season."
—*Title.*



FLORENCE OLSON

"I do like your eyes."
—*My Best Girl.*

WALTER O'REILLY

"The top o' the morning."
—*The Yankee Girl.*
Stevens Prize Debate, '13; Football, '13.

HAROLD OAKES

"The Prince of Tonight."
—*Title.*

RICHARD ORTH

"The Yankee Romeo."
—*A Matinee Idol.*

FERN PARKER

"The butterfly."
—*Madame Sherry.*

GEORGE PATTRIDGE

"Always do as people say you should."
—*The Fortune Teller.*
Baseball, '13.



LESTER RACHOFSKY

"Is that his real name or a
pom de terre?"
—*The Merry Widow*.

Orchestra, '12, '13; Com. Prog.,
'13.

HARRY RASMUSSEN

"I'm ready to quit and be
good."
—*The Girl of My Dreams*.

Morey.

MIGUEL REAVIS

"See ourselves as others see
us."
—*Miss Dudelsack*.

Football, '11, '12.

MIRIAM REID

"You can flirt in all kinds of
languages."
—*The Girl at the Gate*.

Ex. Comm. Spanish Club, '13.

PAUL RICHTER

"Pictures in the smoke."
—*Prince of Pilsen*.

DOROTHY ROOT

"It might have been worse."
—*The Kiss Waltz*.



CHAUNCEY SCHIELE

"The Enchantress."
—*Title.*

Baseball, '13.

GARRETT SCOTT

"We're only poor, weak mortals
after all."
—*Madame Sherry.*

Morey, '13; Com. Prog., '13;
Ex. Comm. Morey, '13; Win-
ner of Stevens, '13; Annual
Board, '13.

THOMAS SCHOMBURG

"Tantalizing Tommy."
—*Title.*

Cadet, '10, '11, '12.

ELsie SCHREIBER

"It might have been."
—*Miss Princess.*
Class Day Prog.

FRED SEALEY

"There are too many girls in
the world."
—*The Flirting Princess.*

FRED SERVISS

"Never more!"
—*Alma, Where Do You Live?*
Track, '12, '13.



EARLE SHAW

"The next may be the right!"
—*The Spring Maid.*

Vice-Pres. Junior, '12; Cadet, '10, '11, '12; Mgr. Football, '12; Annual Board, '13; Glee Club, '13; Orchestra, '12, '13; Senior Ex. Comm., '13; Class Day Prog., '13; Treas. Franklin, '13.

HORACE SIMPSON

"Beware of the sirens!"
—*The Siren.*

DONALD SILLERS

"King of the kitchen."
—*The Belle of Brittany.*
Football, '12; Cross Country, '13.

MARION SMALL

"The Slim Princess."
—*Title.*

Morey.

HELEN STECKEL

"I like you very much."
—*Moonshine.*

Morey.

EVERETT STREET

"Hand me out a laugh."
—*Little Miss Up-to-Date.*

Annual Board, '13; Pres. Morey, '13; Cadet, '10, '11, '12; Track, '13; Rifle Team Champ., '10, '11, '12.

HELEN STRAUSS

"My hero!"
—*The Chocolate Soldier.*

Sec. Senior Class, '13; Ex.
Comm. Morey, '13; Com.
Prog., '13.



HERMAN STRAUSS

"Time is flying."
—*Woodland.*



MARY TINTLE

"The Quaker Girl."
—*Title.*



CLARENCE VINQUIST

"Oh, the men!"
—*The Flirting Princess.*

Morey.

CHARLES SYLVESTER

"You never can tell about a
woman."
—*The Red Mill.*

Ex. Comm. Junior and Senior
Class; Track, '13; Glee Club,
'13; Franklin.



LOIS VAN ULEMM

"The Modern Eve."
—*Title.*



THEO. VON DICKERSON

"Originality."
—*The Golden Butterfly.*

ANNA VREELAND

"Little girl, mind where you
go."
—*The Sunshine Girl.*

CHARLES WALKER

"It takes nine tailors to make
a man, so a ___"
—*Robin Hood.*

MARGUERITE WALKER

"Oh, you bold, bad men!"
—*The Gay Hussars.*

WILLIAM WARD

"Oh, pray, make no mistake
in me."
—*The Love Cure.*

Football, '11.

PEARL WARNER

"The Rose Maid."
—*Title.*

HELEN WELLS

"The Girl of My Dreams."
—Title.

Morey.



FRANCES WICKS

"I've a most decided notion."
—*El Capitan*.



LAURA WILCOX

"Of all her sex a paragon."
—*Marriage à la Carte*.



1913



KENNETH WILLIAMS

"I am all right."
—*Madame Sherry*.



WILLIAM WILLIAMS

"Going Some."
—Title.

Football, '09, '10, '11, '12; Capt., '12; Baseball, '10, '11, '12, '13; Capt., '12.



MARTHA WILSON

"Quite Parisian."
—*The Merry Widow*.

Class Day Prog., '13; Sec. Junior Class.

1913

EDWIN WINTERBOURNE

"You're annoying me."
—*Miss Dudelsack.*



ALLAN WOOLLEY

"In society?"
Court of Luxemburg.
Baseball, '13.



FRED WOOLLEY

"In my little runabout."
—*The Quaker Girl.*
Baseball, '13.



DOLORES WORRELL

"I like it."
—*The Pink Lady.*

Dance Comm., '13; Ex. Comm.
Senior Class, '13; Basketball,
'11, '12.



MARY WRIGHT

"So long, Mary."
—*Forty-five Minutes from
Broadway.*



RUTH WRIGLEY

"I simply can't abide them
when they're slow."
—*Marriage à la Carte.*
Basketball, '10, '11, '12, '13.



1913

HARRY BOOT

"Why don't you?"
—*The Top o' the World.*
Football, '09, '11, '12.



CARL WOOD

"I'm falling in love with
some one."
—*Naughty Marietta.*
Annual Board, '13; Football, '11.

ANITA NORTON

"Dainty little ingenue."
—*Woodland.*

In Memoriam

Selma Louise Eickelberg

History of the Class of 1913

By SAMUEL H. EVANS



THE most precious ores reveal their value only in smelting and refining. So in the month of September, 1909, the Longfellow Mining Company again resumed work in the grammar mines of Denver. This experienced company had, in their years of development, brought forth many costly ores, but their prospects for that year greatly surpassed all former ones. Their steady and untiring efforts were at least to be repaid in brilliant results.

These precious ores, which were patiently extracted from the mines, were first hacked and chipped with sharp Algebra picks and deeply pierced with the hardened English drills. These long holes served as resting places for the powerful Latin Hercules dynamite, which unmercifully tore the ore to fragments under its crushing strength.

The split ores were now shoveled into large steel cars and brought forth from the mine, where a number of the faculty were engaged in separating them as they were brought to the surface. Those not possessing enough value to make their smelting and refining profitable were thrown into unused cars and shipped to the Denver dumps, located at Nineteenth and Stout streets. The precious remaining ores were placed into large steel cars and immediately sent to the Great Manual Milling and Smelter Company to be smelted and refined.

As the large carloads of the ore arrived at the smelter from the Longfellow mine, they were emptied into immense Sophomore bins and the second step in the refining was begun. Here the water of Geometry washed in and out among the large lumps of ore and slowly, yet insistently, moved them along the great bin. All along the trough immense English stamps were erected, and with great force and weight these reducing stamps quickly crushed the precious ores, and would have stamped them with a perfect likeness of Addison or Tennyson had it not been for the bottom of the bin, shaped by Ancient History, which saved the hapless ores from the stamp of modernism. Certain assayers along the bin would take small bits of the ore and, half closing their eyes, would estimate each nugget's approximate value. At the end of the bin these small bits of the ore were washed onto a moving Latin table, where a formal fearful analysis was given. The precious ores were washed by the movement to the side of the table and collected in small grooves, and the sand and impurities were carried on by the water and deposited below the table. This sand and mud was promptly shoveled into cars and again sent to the city dumps. The precious ores remaining were taken from the table and placed into large Carving buckets and thoroughly dried with a small Forge Shop fire.

As early as the second step in this refining, the wealth of these ores was noted, and from this quantity of ore, even

in its unrefined state, certain nuggets were selected to represent the Manual Smelter in the Annual Football, Track and Baseball Exhibits of the city. Many blue ribbons were won and held by the famous smelter.

The large steel buckets of the valuable ores, which had been previously dried, were now taken to the Smelter and emptied into a funnel-shaped trough which let them fall into a roasting furnace called the Junior Roaster. Although the remaining ores had stood the test of the steel stamps and the moving table, the real test of the whole refining was yet before them in this Junior Roaster. Here the ores were mixed with the Eleventh Spanish flux which retained the heat of the English fire raging with refining flames below the ores and greatly increased their purity and perfection. This flame was held at a high temperature by a Mathematical jet of "hot air" which rushed in from the bottom of the roaster and forced its way up through the molten mass. The impurities and sand of these ores, when heated, rose to the top of the furnace and were drawn off in the form of slag. The purer and valuable ores settled at the bottom of the heater because of a peculiar Physical Gravity attraction on them, and were drained off through an Eleventh Shop delivery and left to cool in a large steel tank.

For the first time since the ores left the mine they were all gathered to form a class, which they called the Junior Nuggets. A small prominent bubble of the ore was chosen as their president and at his command they all hardened. During this step, as in the previous one, the nuggets which represented the Smelter in the exhibits were from this rare

collection of ores. These valuable ores were now heated with the idioms of Spanish and were placed in the Senior Refining Furnace. They were again heated by a much hotter English flame, which brought them to a sufficient degree of purity that they could reflect the genius of a Shakespeare or a Milton. In this great furnace they were treated with chemicals which, in refined English, smelt like H_2S and readily dissolved even the minutest impurity. The ores, after complete refining in the Senior Furnace, were drained off into large Science Molds and left to cool under the contrary winds of M. and M. When these large castings were cooled they were sent to the Machine Shop and shaped with large and awkward E. and M. steel tools which cut deeply into many of their sides. The shaped castings were now treated with Mathematical emery cloth and each casting was given a smooth and reflecting surface.

Here, again, the shaped castings of the valuable ores united into a class and chose as their leader a large, prunish looking nugget, who inspired great ambitions into his comrades and brought about many famous accomplishments. The nuggets representing the Smelter in the Annual Basketball exhibit were all taken from these precious ores, and the remarkable feat of winning every blue ribbon presented was accomplished by them..

The Smelting and Refining was finished on the sixth of June, 1913, and the Manual Smelter had accomplished its greatest work. The crude ores from Nature had been made purest and most precious ores that had ever been produced. The eighth wonder of the world had been realized.

Class Prophecy

PLACE—*Scene behind the scenes.*

TIME—*June 18, 1933.*

*Wendell Merritt.....Stage Manager
Martha Wilson.....Parisian Dancer
Earle Shaw } ..Blackface Comedians in Ragtime Memories
Lutie Arnold }
Elsie Schreiber.....The Hee-Haw Girl
Sydney Mewhirter }Champion Heavy Weight Lifters of
Ralph Alstead } the World*

(Curtain)

*Elsie in bathrobe at dressing table.
Ralph in bathrobe, shaving.
Wendell reading paper.*

Wendell—Hey, Shorty, listen to this (*reads*): “Riot in House of Suffragettes. Three people injured before policewomen quell disturbance. Reno, Nevada, April 18, 1933.—Corinne Baker, the Speaker of the House of Suffragettes, which has recently become popular, was seriously injured this afternoon by a brick thrown by an irate suffragette, by the name of Agnes Lillie. She was arrested after an exciting chase and battle by six brave policewomen. Sergeants Helen Wells and Pearl Warner were in charge of the small squad, composed of Patrolwomen Dorothy Root, Mary Tintle, Florence Olson and Erin Lewis, who, under the circumstances, acted very valiantly. Four of the most daring rioters, namely, Elsie Jenkins, Mildred Henshaw, Jessie Gair and Agnes Frerker, attacked some innocent bystanders. Those most seriously injured were Gifford Adamson, who had most of his hair pulled out, and Ches-

ter Blackwood, who had his nose scratched. Our reporter, Mary Wright, braved these fighting women and received first news of the riot.

“Aeroplane accident. Few people hurt. Paris, France.—The huge liner, ‘The Bonnie Lassie,’ encountered heavy cross winds yesterday and was wrecked off the coast. Only the crew were on board. Francis Lowry, who was pilot, and Edward Dewey and Harry Gleim, the engineers, escaped with a bad scare and a wetting. The stenographer, Evelyn Kiene, was rescued by George Partridge, who happened to be bathing near the scene of the accident. Miguel Reavis, who was in charge of the rescue crew, acted very bravely in the saving of the ship’s crew. The noted expert, Clarence Vindquist, held Lowry responsible for flying so low. ‘The Bonnie Lassie,’ which was designed by Mr. Russel Ellenbaas, was one of the many Greenland liners.”

Elsie—Anything in the society columns?

Wendell reads—“Wedding anniversary of noted society people. The crystal anniversary of the wedding of Mr. and Mrs. Oakes [Aside—She was Olive Morgan, you know] was celebrated last night at a magnificent banquet and dance held at the famous Oakes home. Among the sacred thirty-six were Mr. and Mrs. J. Doble [Aside—Who was Gladys Cook], Mr. Harold Daniels (who was the lion of the evening), and Miss Helen Hez—Hezma—Hez—[Oh, Hez— I can’t say that name, Shorty; anyway, you know who I mean]. [Yes.] Well, it says that her gown was a delightful creation, being made up of spun gold under royal purple Couineur which was specially imported from the Fiji Islands. It was a novel combination of the directoire gown and the hoop skirt. A corsage bouquet

of lilies of the valley and purple violets adorned the girdle."

Enter Martha, and starts chafing dish—Who do you suppose sold me these groceries?

Elsie—Who?

Martha—It was Ruth Gilmore and Helene Bauman. They have the cutest little store.

Shorty—Is that so? I was wondering what became of them.

Enter Shaw and Arnold.

Lutie accuses Shaw of queering the act by flirting with Edna Anderson and Anna Vreeland.

Shorty—When do we eat?

Wendell to Elsie at mirror—Look out for that 3 "I" scenery. You're too awkward to live.

Wendell attempts to lift two-thousand-pound ball out of the way, but fails, and Shorty carries it off with great effort.

Martha—I'm going to stop off at Pueblo and see Jim McKelvy. Sad case—a love affair, I believe. I expect to stop and see Harry Crowe, too—he is in the pen at Canon City. He was sent up for habitually haunting the surroundings of East Denver.

Syd.—I thought he was a woman hater?

Martha—Think again.

Syd.—Henry Dutch is up there. He was sent up for reckless driving.

Elsie—An auto?

Syd.—No—a Ford.

Enter Wendell and Lutie. Earle and Lutie remove make-up.

Shorty—Say, do you know this is the twentieth anniversary of our senior year? I wonder what has become of all the old bunch? Whatever became of Ainsworth and Bowles?

Syd.—Oh, they are up in Montana. I was in a cafe up there, and who do you think was serving there? It was Theo. Bowles, and the orchestra was composed of Harold Ainsworth and Dutch Doebling. A sign above them read: "Don't shoot the orchestra. They are doing their best."

Lutie—You remember our friend, Earl Bartels? Well, he is a noted literary man, due to Mrs. Pettit's careful instruction.

Martha—Indeed! He always was well read (red).

Shorty—Bum joke! When do we eat?

Wendell—Look out! You're spilling fudge all over that trunk. (*Shaw leaves, and returns in a dressing gown. All sit down.*)

Shaw—Say, did you know that Spareribs Russel and Alice Harrington are with the circus? Spareribs is the fat man and Alice is the human skeleton. She does her own barking.

Shorty—She always did. That's what made her thin.

Lutie—Marguerite Craise and Elizabeth Merritt are the Siamese Twins in the same circus.

Martha—George Johnson is the Handcuff King. I don't know who his assistant is, but she wears a blanket. Who do you suppose she is?

Lutie—It might be Miriam Ksensky.

Shorty—Oh, I know. It's Helen Strauss.

Shaw—Miriam owns the Isis. Quite a business woman, by the way.

Wendell—Beulah Hix is the living mummy in a side show. Edwin Johnson is carrying peanuts for the elephants.

Elsie—Speaking of peanuts reminds me of Richard Orth. I read a book on "Dimples" by him. You know, he is still noted for his dimples.

Syd.—There are some of our class mates teaching up at Manual now.

Lutie—Yes. Joe Lang is teaching chemistry in Mr. Kepner's place.

Martha—Minnie De Silvestro is teaching Spanish and Lois Van Ullem is now doing the work in the cooking laboratory.

Lutie—How does she compare with Miss Hall?

Martha—They say she is very fine.

Shorty—My! This is good candy!

Wendell—Yes. I suppose you know Edna Nelson is teaching, but not at Manual?

Shaw—Oh! And I hear that our friend, Bertha Claff, is a model for one of the leading modistes in Paris. That reminds me of Dorothy Clay. You know, she is a model, too.

Lutie—No! What kind of a model?

Shaw—Why, a “Clay” model, of course.

Martha—You all remember the Woolley brothers, don’t you? Well, they are raising sheep in Wyoming. Some Woolley business, isn’t it?

Elsie—Well, by the way, did you know that Charles Sylvester has received a “D” forever?

Syd.—How’s that?

Elsie—Why, didn’t you know that he married Dolores Worrell? And you know that it was impossible to separate Doe and Gladys Learnard, so Charley had to go to Utah to live.

Syd.—One of our girls to marry a foreign nobleman was Virginia Van Meter. I suppose you heard of her meeting this person while in Germany. It being a case of money on one side and a title on the other, they were married. She is now Baroness Van Nutt. I heard about it when I was in Europe.

Shorty—At a baseball game the other day I saw Rec Mahoney, Louie DeWitt and Dick Bartholomew. They are doing star work with the “Four Eye League.” And that reminds me of our old friend, Ty Kaub. He graduated from college as valedictorian of his class.

Shaw—You don’t say so! What college did he attend?

Shorty—Moler College.

Lutie—Does anyone know what became of Harold Kepner?

Elsie—Yes. He is still fussing “Kelly,” for you know he never had a chance to get any farther in the old days, because Guy Kurtz was always following them around.

Martha—I think Wallace Hanning, Erle Langdon and James Hoskinson have positions for life, working for the Tramway Company, and, you know, Carl Wood is manager of the company now.

Shaw—I suppose you heard that Nellie McAllister is a famous musician now? She is playing the harp of St. Peter. You know, Frank McKibben took St. Peter’s place not long ago.

Martha—I guess you all know the terrible fate which the brilliant Sam Evans met?

Wendell—Why, no! What was it?

Martha—Why, he and Carl Larson fought a duel over the actress, Rosaline Lee, in which he met his death. Rosaline has not yet recovered, and Florence Evans has been forced to draw upon the bank account to pay the expenses connected with the disaster.

Wendell—Oh, that isn’t the first time.

Sydney—Did you know that Gilbert Nelson is now editor of the “Denver Express”? Through his intelligence it has grown into fame, now having a circulation of ten billion.

Wendell—By the way, speaking of big things, Anita Kathryn Marguerite Norton has changed her long name to Mrs. Hall to fit her size.

Shorty—Have you heard that Marion Small has also changed her name to fit her size, and that George Schiele is again calling himself Chauncey?

Lutie—No! Is that so?

Shorty—Yep! Even though he is using an alias, the police can still recognize him. [Aside—Still slender but nifty.]

Martha—Did you know that Laura Wilcox is still helping the cause of Manual?

Shaw—No. How?

Martha—Why, she is president of the United Garment Workers of America, where the overalls for shop pupils are made.

Shaw—Does anyone know what became of Ruth Wrigley?

Wendell—I do. She's a public stenographer in the Wild Cat mining office of Montana. The owner, I believe, is an intimate friend of hers—Gordon Vivian.

Lutie—Scandalous! But Marguerite Brown is out there some place. Let me see—she's teaching kindergarten in Kiowa, I believe. I got a letter from her the other day, and she said she had been reading a book entitled "Beauty That Won't Come Off," written by Edwin Winterbourne. Quite interesting and true to life, she said.

Shorty—I know one of our old friends who has beauty that will only come off with soap.

Elsie—Who is that?

Shorty—Will Ward, who is performing as a clown with the Sells-Floto circus.

Syd.—Garrett Scott is now Speaker in the House of Representatives, and Belle Henderson is his private secretary. You can't separate them.

Shaw—And did you hear about Tom Schomburg? He is commander-in-chief of a cannibal army in Zanzibar.

Martha—And what about Hal Bullen?

Shaw—He graduated from West Point and is now a member of the constabulary force in the Philippines.

Elsie—I heard that Paul Richter is now wearing high-heeled shoes to lessen the contrast between himself and his lengthy friend, Ty Kaub.

Lutie—By the way, I saw Everett Huntington yesterday washing windows at Schradsky's.

Wendell—Well! Is that so? I heard that Harry Boot is now running a shoe store at Globeville. Boots and shoes, you know.

Syd.—Fame has listed the name of Fern Parker in the world's almanac. She won notoriety playing the title role in the "Blushing Bride." Our old class mates, Katherine Hildebrand, Lester Rachofsky, Rosa Haffner and Will Boehm, have been hailed into prominence, now displaying their talents in grand opera.

Elsie—Neva Hunt is at present the noted Rocky Mountain Canary.

Martha—Norma Matthews has become noted in her course of art. She has now created a new style of man called the Mathew Man, on the order of the Gibson Girl.

Shaw—Billie Williams is the leader of the select thirty-nine at Colorado Springs. He is, indeed, a gay old sport. It was his football record that won his popularity.

Lutie—Well, Fred Serviss is still in service.

Syd.—What's he doing?

Lutie—Oh, he is playing ragtime for the canaries in the Canary Islands.

Syd.—It's a wonder he don't go and visit his next door neighbor.

Lutie—Who and where is that?

Syd.—Why, Horace Simpson. He went to the Sandwich Islands, where he could get all the sandwiches he wanted.

Shorty—I sure envy him. Say, do you remember Charles Walker? He has taken "Sissy" Long's place in the millinery department at Joslin's.

Elsie—So that is why Marguerite Walker has been buying her hats there.

Shaw—Chuck must be quite a rival of Herman Strauss, who is now the Beau Bummel of the Street Cleaning Department. He is in his glory there, for he makes quite a hit with the girls.

Elsie—Can it be possible?

Martha—Say, have you heard about Bill Henry? He's running around the world on a bet. He left here five years ago, and I think he has reached Hamburg, Germany, now.

Elsie—He ought to settle down like Fred Sealey, who is now a quietly married man. He had the job of fitting shoes in the ladies' department at the May, and he married one of the customers.

Lutie—Who?

Elsie—Frances Wicks.

Lutie—How romantic!

Shaw—Talking about running stores, Elmer Cohn is now manager of the Golden Eagle; and do you remember Ed. Carter? Well, he has taken Hazel Wallack's place and is now running rag dances at Huston Hall. (*Starts ragging.* *Wendell stops him, remarking that this is a respectable theater.*)

Wendell—I saw a bill the other day advertising the Handy Boys—Ralph, Ray and George—as playing the title roles in the "Three Twins." Miriam Reid was playing opposite George.

Martha—Speaking of the stage, I hear that Walter Jenkins has made quite a hit singing "And Axle Grease Made His Hair Lay Down."

Elsie—Anybody heard of Lois McMillan?

Lutie—Yes; I saw her posed as the Basketball Girl in the Vitagraph moving pictures.

Shorty—Talking about posing, did you know that Lillian Bartholomew is now famous as Mr. Cowan's model in his psychology lectures on "Beautiful Women of the Age"?

Syd.—Say, did you hear about Minnie Buck, the Iron Woman? She tried to beat Shorty and I out of our jobs as heavy weight lifters, but Shorty's wonderful physique saved the day for us.

Martha—Poor Helen Bauer is still lying awake nights planning how to ensnare some poor trusting sophomore.

Shorty—Arthur Collins is now posing as one of the Gold Dust Twins, and Leslie Eames has turned woman hater since he was disappointed in love.

Lutie—Louise Bradley is now one of the most fashionable women of the day and known the country over as a wonderful horsewoman.

Wendell—Harry Rasmussen is still waiting at the Telephone Company. If he sticks around long enough maybe he will get a job.

Elsie—It isn't a job he is waiting for.

Wendell—What is it—a chicken?

Martha—Have you heard the latest scandal?

Lutie—No. What is it?

Martha—Louise Haywood and Richard McLaughlin were arrested in City Park yesterday.

Lutie—What for—speeding?

Martha—No—spooning.

Syd.—Clarence Holmes, Theodore Von Dickersohn and Wilfred Brickler are securing the names of heroes, having important positions in the Denver Fire Department.

Shorty—Grant Fitzell is teaching Greek Art in a boiler factory on Larimer street.

Lutie—That's an ideal location.

Shorty—Beats Manual. Oh, by the way, I hear that Ben Garside is still at Manual, and he isn't teaching, either.

Elsie—My! Such a fate to run up against.

Lutie—Marguerite Diddel is in Paris designing gowns on the Elure de Paris.

Martha—Indeed! She was always good at designing.

Wendell—Omnibus for the station. All aboard!

Lutie—Gimme my suitcase!

The Senior Picnic Given by the Faculty

By DOLORES M. WORRELL



T was the twenty-third of October, one of those beautiful autumn days when all creatures seemed to be joyously proclaiming the beauties of Nature. The afternoon rolled into a golden haze and rich mellow tints enveloped and intoxicated all with the joy of the year.

Both teachers and students commenced to romp as soon as we entered Lakeside. The first entertainment was the baseball game between the "Tenny Terrors" and senior girls. This game caused wild excitement and resulted in the close score of 7-9, in favor of the girls.

A thrilling game of "Three Deep" was next on the program. No one will ever forget the rapid inertia of Mr. Mahin in this. I might also add that Mr. Henderson and Mr. Kepner developed remarkable speed in this game, and one of them actually caught a senior.

"Ring Toss" created much amusement, for almost no one could succeed in throwing those "enormous" bags through the very small and continuously moving ring. Mr. Sanger, who acted as referee, was busy keeping the said ring in an approximately stationary position.

Perhaps the best part—at least, according to the boys—was the "eats." Such sandwiches and coffee! And, hush—did anyone say wienerwursts and pumpkin pie?

To be well fed and supremely happy was the fortunate end of this day of frolic. Everyone went home commiserating the other "institutions of learning," whose faculties are apparently too old and pedantic to have life and spirit enough to show the pupils what truly good fellows they really are, and thus confirm the somewhat hazy fact that they are real humans as well as teachers.

Class Day Program

PRESIDENT'S ADDRESS.....	George Johnson
VIOLIN SOLO.....	Carl Doebling
READING.....	Alice Harrington
CLASS PROPHECY	
PIANO SOLO.....	Will Boehm
CLASS HISTORY.....	Sam Evans
ESSAY.....	Grant Fitzell

Commencement Program

PIANO SOLO.....	Rosa Haffner
INVOCATION	
CHORUS—"America".....	Class of 1913
Solo by Frances Marjory Wicks	
ORATION—"The New Democracy".....	Jack Garrett Scott
ESSAY—"Camp Fire Girls".....	Nellie Courtney McAllister
VIOLIN SOLO—"Air Varie No. 2".....	Lester Max Rachofsky
ORATION—"Appreciation of Woodrow Wilson".....	Norman Lee Foster
PIANO SOLO—"Nocturne, Op. 9, No. 2".....	Harold John Ainsworth
READING.....	Helen Jean Strauss
ORIGINAL STORY—"The Message of the Flowers".....	Corinne Baker
VIOLIN SOLO—"Mazurka".....	Clarence Vinquist
ESSAY—"Artificial Lighting".....	Harold Raymond Kepner
CONFERRING OF DIPLOMAS	
BENEDICTION	
ACCOMPANIST—Rosa Haffner	



ELIZABETH GAGE, Chairman

Everett Street
Carl Wood

GARRETT SCOTT, Business Manager

Earle Shaw
Lois McMillan



Juniors



HENRY NICHOLLS, President
CHARLES MILLER, Vice-President
ERNESTINE BLOCK, Secretary

TREASURERS

Marguerite Trowbridge Harold Brown

EXECUTIVE COMMITTEE

CHARLES MILLER, Chairman

Harlow Brown
Howard Smith

Olwyn Charles
Virginia Bostwick

Katharine Schrader
Lena Williams

CLASS COLORS—Alice Blue and Smoke Grey

CLASS FLOWER—Aster

CLASS MOTTO—"By our own efforts we hope to rise."

114
Curtis Owen





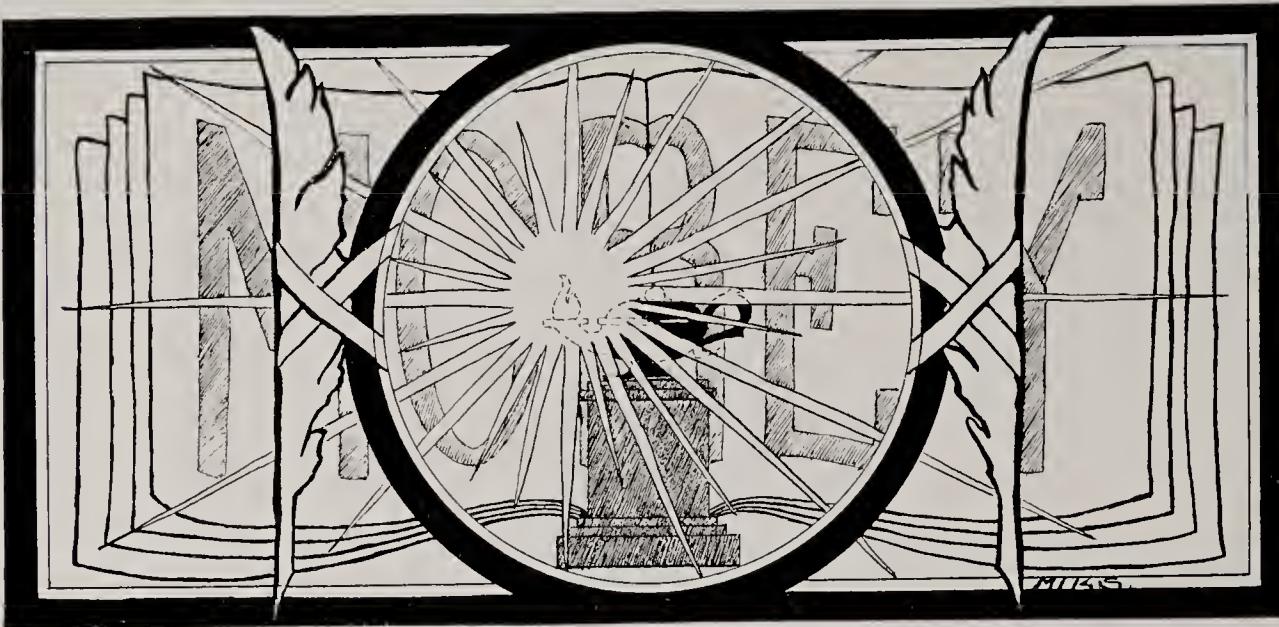
Sophomores



Freshmen







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Vice-President, BESSIE NIGHTINGALE

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Gus Ornauer

CRITICA HONORARIA

Senorita Batione

REPRESENTANTE SOCIAL

Senorita Warner

F
O
OT
B
A
L





Vivian DeWitt

Jenkins

Johnson

Newell

Raub

Williams

~ MANUAL TRAINING HIGH SCHOOL





Our Basketball Team

HIS year's basketball team was the best that ever represented the school. Mahony (captain), Eames, De Witt, Handy and Bartholomew, first team men, were given all city positions. This is the first time in the history of High School athletics in Denver that the members of the all city team were chosen from one school.

The championship games were, as usual, played at the Y. M. C. A. Our fellows won every game with ease, scoring 174 points, while their opponents were only able to get 50 points. They were at no time closely pressed, playing second team men in several instances.

Captain Louis Mahony deserves great credit for the great showing of the team. He was a steady player, using his head at all times, thus making an excellent captain. Handy was the premier guard of the season, his playing always at a high standard. Eames as manager deserves a great deal of credit, not only for his splendid management, but for his star playing; he made nearly all the points in the games both with the High Schools and Y. M. C. A. leagues, and was chosen all

city forward without opposition. Dick Bartholomew made a fine running guard. De Witt was the backbone of the team, playing at center. Kranich, Titley and Bullen were all first class men, and much is expected from Captain Kranich and Titley next year.

The fellows organized and played at the Y. M. C. A. They came second in the race, being beaten by the Kappa Sigma team, considered the best in the city. This was even a greater victory than winning the High School championship, because the opponents were all experienced college men. A beautiful watch fob was given each player by the Y. M. C. A.

Below are the Y. M. C. A. scores. They played each team twice:

MANUAL		OPPONENTS	
First	Second	First	Second
22	26	Kappa Sigma.....	39 28
43	50	Company M.....	19 15
29	43	Students (E. D. H. S.)..	5 10
17	25	Olympics	28 21
35	23	Beta Theta Pi.....	18 20



Mr. Shute (Coach)

Titley

Bullen

Bartholomew

Handy (Capt., '12)



Eames (Mgr.)

De Witt (Capt., '11)

Kranich

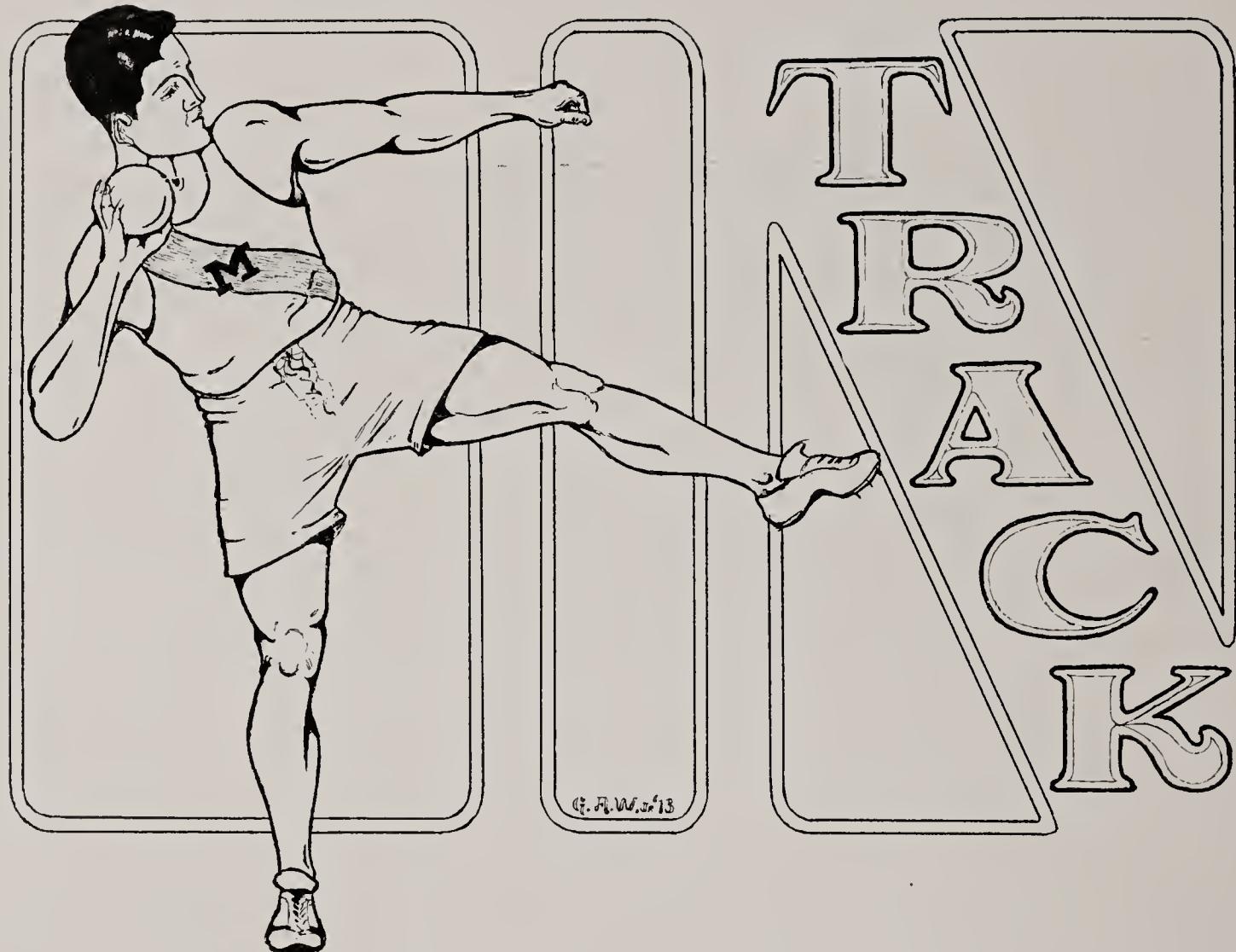
Mahony (Capt., '13)

GIRLS
BASKEET BALL





Marie Smith, Mary Menard, Mona Miks (Capt.), Ruth Wrigley, Lena Williams.
Doris Vaughn, Sadie Toplitzky, Lois McMillan, Gretchen Ranney.



G. F. W. Jr.



BASE BALL



HENRY

BRICKLER

HEWITT

VAN STONE

PRICE

HOLMES



CROSS COUNTRY



JUST OLD SCORES

FOOTBALL

Manual	E. D. H. S.	W. D. H. S.	N. D. H. S.	S. D. H. S.
7	○			
28		○		
7			7	
0				14

BASKETBALL CHAMPIONS

Manual	E. D. H. S.	W. D. H. S.	N. D. H. S.	S. D. H. S.
45	9			
56		7		
22			14	
51				20

BASEBALL

Manual	E. D. H. S.	W. D. H. S.	N. D. H. S.	S. D. H. S.
5	4			
10		2		
9			1	
10				5

CROSS COUNTRY

William Henry	1
Brickler	2

GIRLS' BASKETBALL

Manual	E. D. H. S.	W. D. H. S.	N. D. H. S.
24	11		
18		21	
14		11	
22			17

Our Representatives

STEVENS PRIZE

Garrett Scott

MOREY PRIZE READING

Agnes Lillie

FOOTBALL

Anderson, Vivian, De Witt, Jenkins, Johnson, Mewhirter, Kaub, Williams, Ainsworth, Nicholls, Finlayson, Kranich, Smith, Turner, Mahony, Bartholomew.

BASKETBALL

Mahony, Eames, De Witt, Kranich, Johnson, Bullen.

BASKETBALL—GIRLS

Lena Williams, Ruth Wrigley, Mona Miks, Mary Menard, Marie Smith, Gretchen Ranney, Lois McMillan, Sadie Toplitzky, Doris Vaughn.

BASEBALL

Howard, Williams, Mahony, Hall, Hall, Handy, Russell, Schiele, Kranich, Fleiger, Alstead, Titley, Pattridge.

TRACK

Daniels, Henry, De Witt, Kranich, Fitzell, Kurtz, Brickler, Holmes, Price, Thayer, Baker, Swart, Eames, Mahony, Doebling, Turner, Mewhirter, Fleiger, Van Stone, Hewitt, Williams, Charles, Street.

MANUAL GLEE CLUB



M. AINSWORTH C. SYLVESTER W. MERRITT G. JOHNSON
C. BOEHLING S. SHAW L. GAMES T. BOWLES

SENIOR-FANCY-DRESS-PARTY









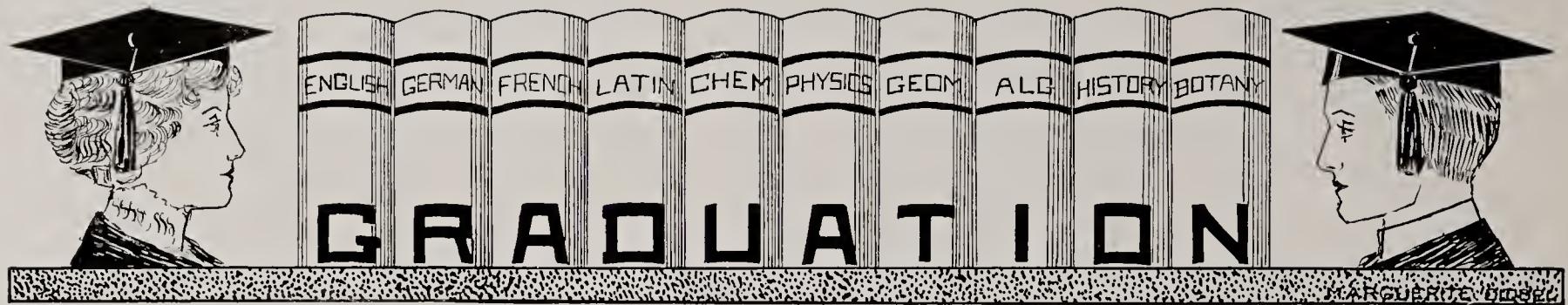


EVENTS

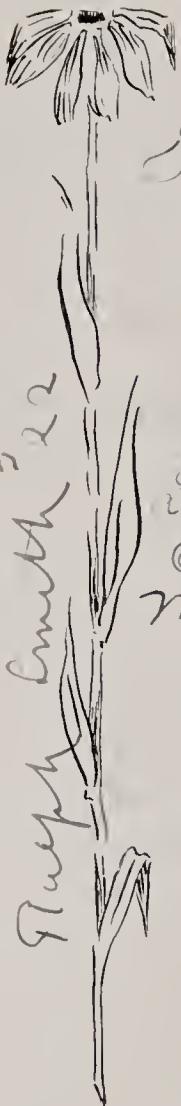


SOCIAL

The State Historical Society
of Colorado



August Smith 22



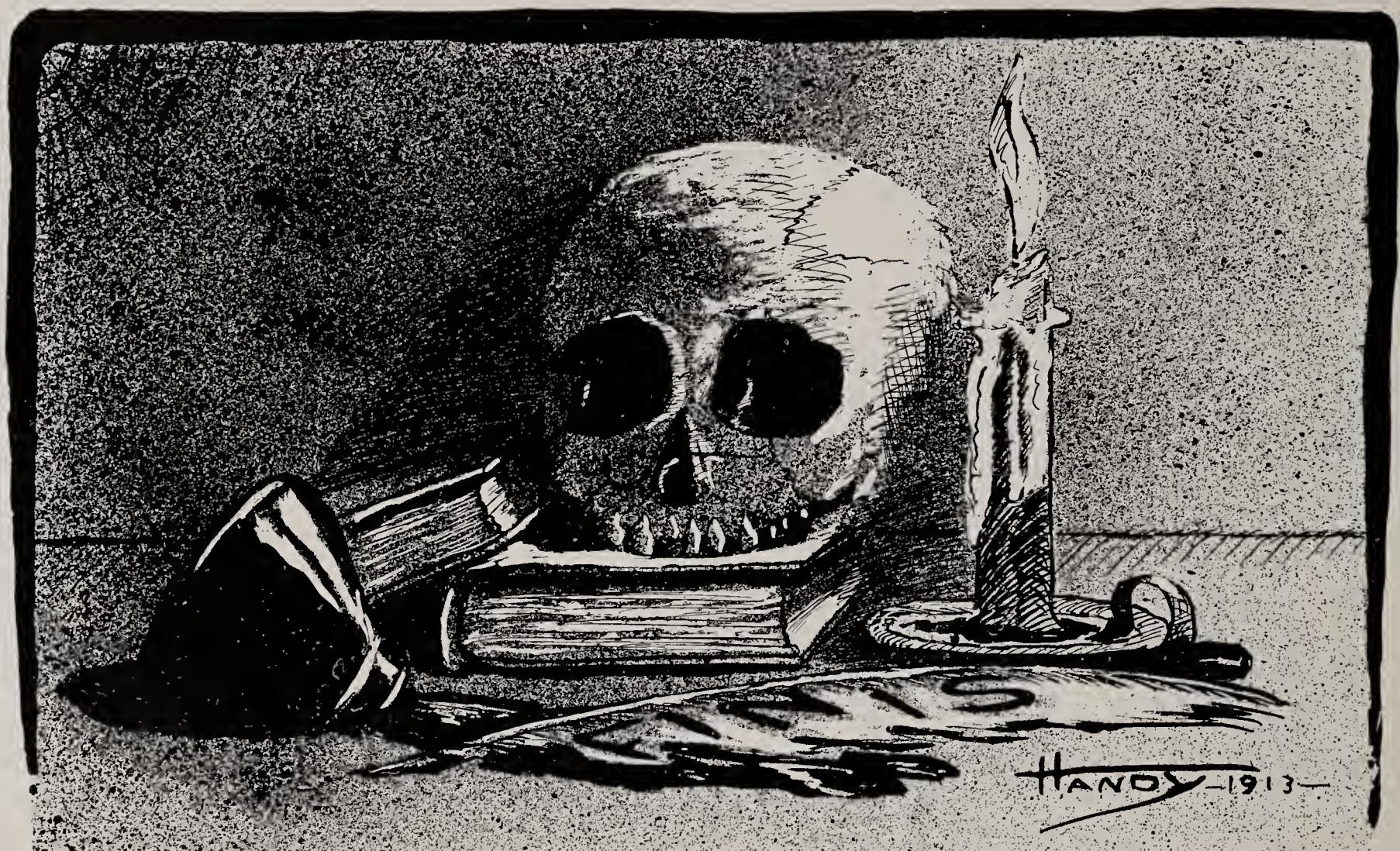
Louisa Higgins
Edith Crane
Mary Wilson

Funny Lutographs

Tales of the

Charles W. H.

Funny Lutographs



"Thank the Lord, the war is over!"

—Chocolate Soldier.

